This collection presents the very best of nature photography, featuring the work of ten of the world's foremost photographers. From the evocative artistry of Jim Brandenburg and Vincent Munier to the pioneering underwater photography of David Doubilet and Paul Nicklen, these influential artists display many different ways of seeing the natural world. Marvel at Pål Hermansen's magical use of light and dark, the groundbreaking viewpoints of Frans Lanting, Anup Shah's intimate portraits, the powerful visual statements of Michael Nichols, Thomas D Mangelsen's vast, wild landscapes and Christian Ziegler's gems of wild behaviour.

Each portfolio profiles the photographer—his approach, influences and aims—and displays ten iconic images that reflect the range of his work. The accompanying captions focus on why the images are special for the photographer as well as telling the stories behind their creation.

Revealing the inspiration behind some of the world's most important nature photographs, this beautiful book will captivate art enthusiasts, photographers and all those with a passion for nature.

Past Wildlife Photographer of the Year portfolio collections are also available.

Each artist featured in the book has been a winner in the prestigious Wildlife Photographer of the Year competition—an international showcase for the very best photography on natural subjects. One hundred of the most innovative and imaginative images are chosen annually by a panel of expert judges. These images form an exhibition at the Natural History Museum, London, that tours worldwide throughout the year.

The competition is owned by two UK institutions that pride themselves on revealing and championing the diversity of life on Earth: the Natural History Museum and BBC Worldwide.